

SEAN DORSEY - BIOGRAPHY

BEST SAN FRANCISCO DANCE/PERFORMANCE COMPANY (SF Weekly)

NAMED ONE OF THE NATION'S TOP "25 TO WATCH" (Dance Magazine)

NAMED ONE OF THE "TOP DANCES OF THE YEAR" (San Francisco Bay Guardian)

TWO-TIME WINNER, ISADORA DUNCAN DANCE AWARD

WINNER, GOLDIE AWARD FOR PERFORMANCE

Sean Dorsey is an award-winning San Francisco-based choreographer and dancer. Recognized as the nation's first out transgender modern dance choreographer, Dorsey has won over audiences and accolades from San Francisco to New York with his powerful dances that provide a window into transgender and queer experience.

Dorsey's acclaimed style is a fusion of dance, storytelling and theater. Praised as "exquisite" (*BalletTanz*) "breathtaking" (*San Francisco Bay Guardian*) "stunning dance" (*SF Bay Times*), Dorsey has gained national attention for demystifying modern dance with his highly accessible, articulate, deeply moving work that is followed by transgender, queer and straight audiences alike.

Dorsey has been awarded **two Isadora Duncan Dance Awards** and the Goldie Award for Performance. He was recently named one of **Dance Magazine's** top "25 to Watch" and his celebrated concert *Uncovered: The Diary Project* was named in the "Top Dances of 2009" by the *San Francisco Bay Guardian*.

Dorsey has been named **San Francisco's Best Dance/Performance Company** by the *SF Weekly*, and has been named one of the Top Ten in Bay Area dance by both the *San Francisco Bay Guardian* and the *Bay Area Reporter*. *BalletTanz*, Europe's leading dance magazine, named Dorsey one of the international dance scene's most promising choreographers. He has performed his work extensively throughout San Francisco and on tour across the US and Canada.

Dorsey has been profiled on PBS-TV, NPR, and in *Time Out New York Magazine*, *Out Magazine*, *the San Francisco Chronicle*, *Curve Magazine*, *San Francisco Bay Guardian*, *SF Weekly*, *Bay Area Reporter*, Boston's *Bay Area Windows*, *Make/Shift Magazine* and many others. Dorsey recently collaborated with the Wachowski Brothers (Directors, *The Matrix*) to choreograph a music video for Antony and the Johnsons.

Dorsey is now creating a new concert of work **commissioned by the National Performance Network, the San Francisco Arts Commission and the Creative Work Fund** (a program of the Walter and Elise Haas Fund supported by the William and Flora Hewlett Foundation and the James Irvine Foundation). Dorsey has also received commissions from the Wallace Alexander Gerbode Foundation, the San Francisco Arts Commission, the Queer Cultural Center and Highways Performance Space with support from the Irvine Foundation.

Dorsey is the founder and Artistic Director of **Fresh Meat Productions**, the nation's first organization to create and present year-round multidisciplinary transgender arts programs. Fresh Meat's programs include the popular annual Fresh Meat Festival of transgender and queer performance, Sean Dorsey Dance's local and touring performances and media arts events.

Dorsey's most recent concert **Uncovered: The Diary Project** is fresh from sold-out runs in San Francisco and New York and was praised by critics as "breathtaking beauty" (*SF Bay Times*), "deeply felt, splendidly shaped ... aches with beauty and grief" (*San Francisco Bay Guardian*), and "dynamism beyond words" (*San Francisco Chronicle*). *Uncovered* is available for national and international tour bookings.

Info: www.seandorseydance.com and www.freshmeatproductions.org

"trailblazing" "dynamism beyond words"
- *San Francisco Chronicle*

"the most imaginative and intriguing dance artist in the Bay Area"
- *Bay Area Reporter*

"exquisite...poignant and important"
- *BalletTanz*

"astonishing"
- *New York Dance Insider*

"breathtaking beauty"
- *San Francisco Bay Times*

"deeply felt, splendidly shaped...aches with beauty and grief"
San Francisco Bay Guardian

"boundlessly gifted...flawless dance"
- *Bay Area Reporter*

"an artistic force to be reckoned with"
- *SF Weekly*

"among the most profound dances to be seen around here"
- *DanceView Times*

"stunning dance"
- *San Francisco Bay Times*

"I'm an elder of the transgender community, and Sean Dorsey is my pride and joy. His sensitivity to the pain that comes with transformation is as compassionate as any Zen master's. His deadpan comic timing, his skill at seduction, his charm and boyish sexiness all make us – his audience – love him all the more. Dorsey choreographs and performs...with a skill that rivals Mark Morris."
- *Kate Bornstein*