

TECHNICAL RIDER

SEAN DORSEY DANCE

Thank you for your interest in presenting Sean Dorsey Dance. This is a general Technical Rider that covers the basic requirements for a Sean Dorsey Dance performance. The specific needs for each of our shows will differ and can be communicated with the Presenter's Technical Director. Sean Dorsey Dance is a versatile and well-travelled modern dance company with a good history of producing shows in various sized venues.

Sean Dorsey Dance travels with a Stage Manager/Lighting Supervisor. The Stage Manager's duties include company management, stage management, assistance with lighting design and costume supervision. We travel with our own costumes and props, and can carry our own color (gels) with advance notice.

THEATER

- Sean Dorsey Dance can only perform our full-length productions in a black box theater or other professional theater venue that is suitable for modern dance. We can perform solo work and mixed productions in other venue spaces.

STAGE

- Preferred size: at least 30 feet wide by 30 feet deep.
- Minimum size: at least 20 feet wide by 20 feet deep.
- The Company needs a stage exit from the upstage right corner of the stage.
- Please contact us with any questions about venue size and suitability.

FLOOR

- The Company performs barefoot and therefore has specific flooring requirements.
- The floor must be sprung wood. Concrete, marble or stone are not acceptable. Using a non-sprung wood may be negotiated in advance.
- The floor must be flat, level, even and free of holes, cracks, chips or protrusions.
- The entire floor must be finished wood or covered with Marley or other dance flooring.
- The floor must be properly maintained and must be cleaned prior to each technical rehearsal and each performance.

TECH TIME

- Sean Dorsey Dance needs a minimum number of hours of technical rehearsal time in the theater in the day(s) prior to any performance (with the venue's Technical Director, Lighting Operator and Sound Operator present).
- For a full hour-long concert, our standard requirements are: 4 to 8 hours the day before day of show, and then 4 to 6 hours day of show, for a total of from 8 to 14 hours of technical rehearsal and dress rehearsal prior to the first performance.
- For a solo work, a partial concert or mixed work, only 2 to 4 hours of technical rehearsal time may be required.
- A technical schedule that works well for everyone will be worked out between the Stage Manager and the Presenter.

PERSONNEL

- Presenter shall provide the following experienced personnel, who must be present for all technical rehearsals and performances:

1. the theater's Technical Director
(who must be available for email consultation in the weeks prior to the Company's arrival)
2. a Lighting Operator
3. a Sound Operator

THEATER SPECS, LIGHTING INVENTORY, SOUND INVENTORY, SOFT GOODS

- Sean Dorsey Dance requires, at least six weeks in advance of our arrival:

1. diagrams/plans showing dimensions and layout of the theater (including stage, wings, backstage area, audience seating)
2. a full inventory of theater's lighting instruments
3. a full inventory of theater's sound equipment
4. a full inventory of theater's soft goods
5. lighting plot

LIGHTING

- Presenter shall provide a qualified Lighting Operator for all technical rehearsals, dress rehearsals and performances.

- The theater must be equipped with a professional computerized theater lighting system that includes:

1. full theater lighting plot with capacity to focus at least 5 additional specials.
2. a system/board with a minimum of 30 channels – talk to us if you have any questions.

- Sean Dorsey Dance's Stage Manager/Lighting Supervisor shall contact Presenter at least one month prior to scheduled performances to discuss lighting capacity and our needs.

SOUND

- Presenter shall provide a qualified Sound Operator for all technical rehearsals, dress rehearsals and performances.

- The theater must be equipped with a professional stereo sound system that includes:

1. a CD player
2. a mixing console
3. microphones (and stands)
4. speakers to sufficiently carry sound throughout the entire theater

- Sound system must be in place and fully functional by the arrival of Sean Dorsey Dance.

DRESSING ROOMS

- Presenter shall provide a dressing room with mirrors and access to a bathroom.